

Thanks so much for the invitation to judge your puppies. It was enlightening to experience the difference between “judging” a dog as a spectator versus actually putting your hands on a dog to reveal what might be hidden from outside the ring. It was particularly gratifying that the great majority of your puppies were in good physical condition and had wonderful outgoing temperaments.

6-9 Dog

1. #7 Nice head, could do with a bit less stop. Nice ear. Generally smooth topline with a slight rise over the loin. Despite lacking coat, the neck still feels powerful. A touch wide in front, adequate reach with good drive in the rear. Good muscling, long well angled croup resulting in a nice rear.
2. #5 Less substantial than the first place dog. Nice head, with a larger ear that rosed. Strong neck, topline tended to slope when stacked today. More upright pastern than #1. His croup is a bit shorter and more upright which made for a less powerful rear. Still balanced front to rear which made him a nice mover. A little wide in front.
3. #9 All around less substantial than the dogs in front of him with squarer proportions. In good condition. Has a balanced muzzle to skull ratio with good planes. Smooth topline leads to a croup that is too steep. He had less reach and drive and breaks inward a bit in front movement.

9-12 Dog

1. #13 Tall, muscular and in good condition. Smooth topline and one of the few dogs with a rise, however the rise started a bit early. Fair layback of shoulder, with a shorter, more upright humerus. Lacking in forechest. I would prefer just a bit more angulation.
2. #15 Large flat ears and less angulated than #1. A flatter top line leads to a good croup in length and angulation. Good muscle. Adequate depth of chest but has an underline that lacks shape, rather flat.

12-15 Dog

1. #17 One of the few dogs today that approached a correct topline. Nice neck. Would prefer a little less stop. Balanced moderate angulation. Slightly wide in front but a nice side gait. Ideally, could use a bit more depth and forechest.
2. #21 A powerful neck and nicely rosed ears. Balanced muzzle to skull ratio. A fairly square dog in proportion. Rather upright with a short humerus. Front assembly forward set and pasterns more upright. Topline is a bit flat with a steeper croup.

15-18 Dog

1. #29 Pleasant expression and easy true mover. Nice coat. A bit flat in topline with a nice angle and length to croup. Neck is well muscled, however this dog feels a bit softer in muscling overall.
2. #37 This dog is curvy but still maintains a good top line that leads to a long and nicely angled croup. He has a bit less bone, but likely has the most forechest of the boys today. His neck appears a bit short. He is an easy mover, but was too close coming back to me, almost crossing over in front.
3. #31 One of the best laybacks of shoulder of the day. Good muscling, pleasant expression and nice ear. Moderately angulated. He could use a bit more length of body, more tuck up and less steepness to the croup. He uses himself on the move better than predicted.

4. #27 Nicely muscled neck, this dog was an easy mover and fit the description of a “wolf-killer” in type. Nice muzzle to skull ratio with good planes to head. Forechest was adequate, but shorter upright humerus accentuated a slight lack of forechest. A curvy rear, which perhaps contributed to a sloping topline. I was surprised that he was softer in muscle tone.

6-9 Bitch

1. #8 A smaller bitch, she has a lovely ear and nice neck. Her topline has a tiny dip behind the shoulders, but still has a slight rise over the loin leading to a nice croup. Good angulation front and rear. Good muscling and stands well under herself. Nice tuck up, a very pleasing profile. Easy and true mover.
2. #14 Good planes to the head and balanced muzzle to skull ratio. Adequate forechest. More moderate in angulation, could use a bit more muscling. True movement, but not as easy a side gait.
3. #10 Nice planes to head and a decent length to neck. A smooth topline with a little dip that gives the impression of a rise that is not really there. Relatively straight front down through the pasterns. Toes in a little. The rear is quite angulated which is out of proportion to her front. Her good rear action draws your eye and she handles her side gait well. Muscling is a bit softer than those in front of her. True coming and going.
4. #6 A smaller bitch. Easy mover (apologies: I lost some notes here)

9-12 bitch

1. #34 Pleasing head with nice proportion of muzzle to skull and pleasing expression. Nicely held ears. Substantial bitch with adequate muscle. She is moderate, but balanced front to rear which allowed nice movement with a true up and back. Not as much forechest or depth of chest. A very slight dip in the topline gives the impression of a slight rise even with a fairly flat topline.
2. #36 A little smaller bitch with a good neck that leads to a flatter topline. She does have a lot of curve in the rear which may affect how she carried the topline today. Despite her coat she is a bit less substantial and softer in muscle tone than #1. Adequate front fill. Moved true.
3. #26 Nice muzzle to skull ratio with a decent length to neck. Substantial bitch with average muscling and moves true. Topline is not as smooth from neck to shoulder due to an upright shoulder. Very slight rise in topline that is a bit early, going into a croup which has length and good angle. Her rear quarters are a bit straight but roughly balanced with the front. Could have benefitted from moving out on the go round. She was true on the up and back.
4. #24 Good planes to head, but could use more length to muzzle. A bit more stop than I prefer. Larger ears were frequently held low. She has average length to the neck and a better layback of shoulder than #3. Moderate front and rear are balanced, but she did not show as much reach as desired. Moved true up front, but a bit close behind.

12-15 bitch

1. #48 Nice head. Generally folds her ears, but can rise them on occasion. Strong neck flowing into a topline with a slight dip, rise over the loin and a well angulated croup of good length. A shorter humerus with adequate layback. Front fill OK with a deep chest and nice underline. Most substantial of all the bitches with good bone and good muscle tone. With her easy

movement, it made for the best total package of the day. My eye was drawn to her as she walked into the ring and she did not disappoint.

2. #44 Nice planes to head, but too much stop and needs more length of muzzle. Would prefer a stronger neck. Her topline was adequate, but some helpful grooming could present a nicer picture on exam. Less bone and angulation than #1, this girl moved true. She has less muscling, particularly in the rear.
3. #40 This girl struggled a bit with my approach. She held her ears nicely and has good planes to her head. A bit more muzzle and less stop would be preferred. She has an abrupt transition from neck to shoulder despite a decent layback. This may have been exaggerated by her neck being clipped down. She has an adequate topline with just a tiny dip.
4. #46 A more moderately angulated dog, she has nice low set hocks. Her front fill, neck and muscle tone are adequate. She has a smooth line from the neck, but her topline is a bit too flat with a slightly steep croup. She flips her pasterns on the move and shows a narrow rear.

15-18 bitch

1. #62 Good balanced angulation front and rear. She is substantial with adequate muscle tone and a good neck. She is a bit shorter in upper arm, with less forechest. Moves a bit wide behind.
2. #56 Good bone, with good fill in front and a nice neck. She moved true but did not demonstrate the reach of the #1 dog.
3. #66 This girl has adequate bone, with a nice head and ears, a good neck and decent fill in front. She is a bit flat in topline and has a softer tone to muscle. Her side action was good, but she was a bit narrow behind.
4. #60 She was a challenge to judge in the wind. A smaller bitch with nice rosed ears, she appears to have good muscle. She had less circumference to her neck and less forechest followed by a flatter topline. Her side gait was adequate, but she was wide going away.

Best in Sweeps

48 This strong exhibit put all the pieces together. She has depth and substance with an easy movement.

Best Opposite Sex in Sweeps

#7 This youngster is still powerful, had an excellent shape and used himself very well.